

Opera at the Metropolitan Opera House New York

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OPERA AT THE
METROPOLITAN
OPERA HOUSE
NEW YORK



We are pleased to present to you the
full programme of our long weekends to
New York for the 1993/1994 Season at
the Metropolitan Opera House at the
Lincoln Center.

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LTD

THE
METROPOLITAN
OPERA HOUSE

Long regarded as one of the world's most prestigious houses, the Metropolitan is first and foremost a showcase for conductors and singers. Operas are consistently cast to the highest international standards and the fact that more and more American singers are appearing here each season is testament to the fact that the USA is providing some of the top voices of today.

THREE
INCLUDED
PERFORMANCES

Our weekends include three performances at the Opera House with seats in the orchestra stalls. We stay at the **Radisson Empire Hotel** directly opposite the Lincoln Centre. You can reach your seat in the Met from your hotel bedroom in less than five minutes! You can choose between standard rooms located on the inside of the building and superior rooms which are more spacious and look out over the Lincoln Center and Broadway.

YOUR
HOTEL

LIMOUSINE
TRANSFERS

Private limousine Transfers between the airport and the hotel and return are available at a supplement of \$95 per car (minimum 2 people). Taxis are readily available and fares cost approximately \$35 each way.

WELCOME
SUPPER

A welcome supper on the evening of the first performance and a welcome packet of information on restaurants and other entertainment are included. A local representative will be in attendance the day after your arrival at the welcome supper.

ESCORTED
TOURS

Escorted tours are also available on the following dates: 17 November, 12 January, 26 January and 2 March. These tours will include a full day's sightseeing tour of New York with visits to the Empire State Building, the Wall Street area, the Metropolitan Museum of Art, the Frick Collection and the Museum of Modern Art. These tours will also include two dinners in addition to the supper described above.

All departures are for 4 nights in the hotel plus one night on the aircraft on the return journey.

DEPARTURE
DATES
WITH
PERFORMANCE
DETAILS

13 October

Die Zauberflote by Mozart (14/10). Cast includes Dawn Upshaw and Ute Heilmann. James Levine conducts; **Fidelio** by Beethoven (15/10). Cast includes Gabriela Benackova-Cap, Gary Lakes and Marie McLaughlin; **Tosca** by Puccini (16/10). Maria Guleghina sings the title role. Sherrill Milnes is Scarpia.

20 October

Stiffelio by Verdi (21/10). Cast includes Placido Domingo, Sharon Sweet and Vladimir Tchernov; **La Rondine** by Puccini (22/10 at the New York City Opera); Concert by the **New York Philharmonic Orchestra**. Conductor Dennis Russel Davies. **Symphony No 6** by Beethoven and **Iberia** by Debussy.



La Bohème - Act III - Royal Opera House Archives

10 November

Rusalka by Dvorak (11/11). This is the premiere of a new production with Gabriela Benackova-Cap in the title role; **La Bohème** by Puccini (12/11). Cast includes Carol Neblett and Veronica Villaroel; **Die Zauberflote** by Mozart (13/11). Cast includes Sylvia McNair and Ruth Welting.

17 November

Rusalka by Dvorak (18/11); **Madama Butterfly** by Puccini (19/11). Cast includes Thomas Allen; **La Bohème** by Puccini (20/11).

DEPARTURE
DATES
WITH
PERFORMANCE
DETAILS

1 December

I Lombardi by Verdi (2/12). Cast includes Luciano Pavarotti; ***Rusalka*** by Dvorak (3/12); ***La Boheme*** by Puccini (4/12).

5 January

Elektra by Richard Strauss (6/1). Cast includes Hildegard Behrens in the title role with Brigitte Fassbaender and Deborah Voigt; ***I Lombardi*** by Verdi (7/1). Cast includes Aprile Millo, Luciano Pavarotti, Ferruccio Furlanetto. James Levine conducts; ***Les Troyens*** by Berlioz (8/1); (parts I and II will be given in a single evening). Cast includes Maria Ewing, Thomas Hampson, Gary Lakes and Paul Plishka. James Levine conducts.



Luciano Pavarotti and
Cheryl Studer in *La Traviata*

12 January

Lucia di Lammermoor by Donizetti (14/1). Mariella Devia takes the title role. Jerry Hadley, Juan Pons and Paul Plishka complete the cast. Nello Santi conducts; ***I Lombardi*** by Verdi (15/1 1330hrs); ***Elektra*** by Richard Strauss (15/1 2030hrs).

26 January

Elektra by Richard Strauss (27/1). Penelope Daner takes the title role. ***Le nozze di Figaro*** by Mozart (28/1). Cast includes Helen Donath, Dawn Upshaw, Ruth-Ann Svenson and James Morris; ***Aida*** by Verdi (29/1). Cast includes Alessandra Marc, Stefania Toczyńska.

DEPARTURE
DATES
WITH
PERFORMANCE
DETAILS

2 February

Lucia di Lammermoor by Donizetti (4/2);
Le nozze di Figaro by Mozart (5/2).

16 February

Aida by Verdi (17/2). Cast includes Sharon Sweet, Dolores Zajick and Juan Pons. *Death in Venice* by Britten (18/2). Cast includes Anthony Rolfe-Johnson and Thomas Allen. David Atherton conducts; *Le nozze di Figaro* by Mozart (19/2). Cast includes Suzanne Mentzer, Marie McLaughlin and Renee Fleming.



Verdi - Royal College of Music

2 March

Adriana Lecouvreur by Cilea (3/3). Mirella Freni sings the title role. Stefania Toczyska, Luis Lima and Sherrill Milnes complete the cast. Roberto Abbado conducts. *Les dialogues des Carmelites* by Poulenc (4/3). This is one of the Met's most sensational productions. Cast includes Dawn Upshaw, Teresa Stratas, Florence Quivar and Helga Dernesch. Kent Nagano conducts.

La fille du regiment by Donizetti (5/3). Cast includes Kathleen Battle and Frank Lopardo.

16 March

La Boheme by Puccini (17/3). Cast includes Diana Soviero and Richard Leech; *Il barbiere di Siviglia* by Rossini (18/3). Cast includes Suzanne Mentzner, Frank Lopardo, Nicolai Ghiaurov and Enzo Dara. *Les dialogues des Carmelites* by Poulenc (19/3).